

# مغامرة الصحراء

# Maghmarat al Sahara

for Symphonic Band

*Premiere performance on May 16, 2013 by the  
Wauconda Middle School Symphonic Band  
Mr. Andrew Hunter, Director*

## Instrumentation

Piccolo  
Flute 1, 2

Oboe  
Bassoon

E♭ Clarinet  
B♭ Clarinet 1, 2, 3  
Bass Clarinet  
Contrabass Clarinet

Alto Saxophone 1, 2  
Tenor Saxophone  
Baritone Saxophone

Trumpet 1, 2  
Horn 1, 2  
Trombone 1, 2  
Euphonium  
Tuba

Keyboard 1 - Bells, Vibraphone  
Keyboard 2 - Xylophone, Marimba  
Timpani (4)

Percussion 1 - Suspended Cymbal, Bass Drum  
Percussion 2 - Wind Chimes, Finger Cymbals,  
Triangle, Wood Block, Hi-Hat  
Percussion 3 - Tambourine, Snare Drum  
Percussion 4 - Bongos, Tom-Toms

# Brad E. Howard

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# Maghmarat al Sahara

Brad E. Howard

Desertedly ♩ = 60

This musical score is for the piece "Maghmarat al Sahara" by Brad E. Howard. It is marked "Desertedly" with a tempo of ♩ = 60. The score is arranged for a large ensemble, including woodwinds, brass, and percussion.

**Woodwind Section:** Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The woodwinds play a melodic line starting in the second measure, marked *p* (piano) and *mp* (mezzo-piano).

**Brass Section:** Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, and Tuba. These instruments are mostly silent in this section.

**Percussion Section:** Bells/Vibes, Xylo/Marimba, Timpani, and four Percussion parts (1-4).

- Timpani:** Plays a rhythmic pattern starting in the second measure, marked *p* and *mp*.
- Percussion 1:** Features *Sus. Cym.* (Suspended Cymbal) and *B.D.* (Bells).
- Percussion 2:** Features *Wind Chimes* and *Finger Cym.* (Finger Cymbal).
- Percussion 3:** Features *Tambourine*, *S.D.* (S.D.), *snares OFF*, and *Bongos*.
- Percussion 4:** Features *Tom-Toms*.

This page of a musical score, numbered 10, features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, 2, and 3, Bass Clarinet, C♭ Clarinet, Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. The brass section consists of Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The percussion section includes Bells/Vibes, Xylo/Marimba, Timpani, and four Percussion parts. The score is written in a key signature of three flats and a common time signature. It shows a dynamic shift from *p* (piano) to *mf* (mezzo-forte) across the measures. The woodwinds and strings (not fully visible) play sustained notes, while the brass and percussion provide rhythmic and harmonic support. The percussion parts are particularly active, with various patterns and dynamics.

This musical score is for the piece "Moving Fogward" (page 16). It is written for a large ensemble and includes the following instruments and parts:

- Piccolo:** Rests throughout the section.
- Flute 1 & 2:** Play a melodic line starting in measure 5, marked *mf* and *mp*.
- Oboe:** Plays a melodic line starting in measure 1, marked *mf*.
- Bassoon:** Plays a melodic line starting in measure 2, marked *mf*.
- Clarinets:** B♭ Clarinet 1, 2, and 3 play a melodic line starting in measure 5, marked *mp* and *p*. Bass Clarinet and C♭ Clarinet play a melodic line starting in measure 3, marked *mf* and *mp*.
- Saxophones:** Alto Sax 1, 2, Tenor Sax, and Baritone Sax play a melodic line starting in measure 5, marked *mf* and *p*.
- Trumpets:** Trumpet 1 and 2 play a melodic line starting in measure 5, marked *mf* and *p*.
- Horns:** Horn 1 and 2 play a melodic line starting in measure 3, marked *mp*.
- Trombones:** Trombone 1 and 2 play a melodic line starting in measure 3, marked *mp*.
- Euphonium:** Plays a melodic line starting in measure 3, marked *mp*.
- Tuba:** Plays a melodic line starting in measure 3, marked *mp*.
- Bells/Vibes:** Rests throughout the section.
- Xylo/Marimba:** Plays a melodic line starting in measure 5, marked *p*.
- Percussion:** Four parts are shown. Percussion 1 has a "Scrape" effect starting in measure 3, marked *mp*. Percussion 2 has a melodic line starting in measure 3, marked *p* and *mp*. Percussion 3 and 4 play rhythmic patterns.

20 **Maestoso**

**Instrument List:**

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- C♭ Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax
- Baritone Sax.
- Trumpet 1
- Trumpet 2
- Horn 1
- Horn 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Bells/Vibes
- Xylo/Marimba
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4

**Performance Instructions:**

- rit.* (ritardando) at the start of the section.
- f* (forte) dynamic marking is used extensively throughout the score.
- mf* (mezzo-forte) dynamic marking is used for the Bells/Vibes part.
- Specific percussion instructions include *Triangle* and *snare ON*.

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

C♭ Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Bells/Vibes

Xylo/Marimba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

*mp*

*mf*

*p*

snares OFF

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

C♭ Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax

Baritone Sax.

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Bells/Vibes

Xylo/Marimba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Finger Cym.

Wind Chimes

Scrape

*mp*

*p*

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Cb. Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Bells/Vibes

Xylo/Marimba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

*mp*

*mp*

*p*

*f* snare OFF

Finger Cym.

*p*

*subito p*

*subito p*



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This page of a musical score includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- C♭ Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Horn 1
- Horn 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Bells/Vibes
- Xylo/Marimba
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4

The score features various musical notations including dynamics such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like "On Dome w/ Sticks" and "Woodblock". The percussion parts include specific rhythmic patterns and rests.

Piccolo *mf* *f* *p*

Flute 1 *p*

Flute 2 *p*

Oboe *mf* *f* *p*

Bassoon *mf* *f*

E♭ Clarinet *mf* *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

Bass Clarinet *mf* *f*

C♭ Clarinet *mf* *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax *mf* *f*

Baritone Sax. *mf* *f*

Trumpet 1 *f*

Trumpet 2 *f*

Horn 1 *f*

Horn 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Euphonium *f*

Tuba *f*

Bells/Vibes *f*

Xylo/Marimba *f*

Timpani *f*

Percussion 1 *f* Crash/Choke

Percussion 2 *f*

Percussion 3 *p* Hi-Hat (closed) *f* *p*

Percussion 4 *f*

This page of a musical score, page 11, measure 59, features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, 2, and 3, Bass Clarinet, C♭ Clarinet, Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. The brass section consists of Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The percussion section includes Bells/Vibes, Xylo/Marimba, and four Percussion parts. The score is written in a key with two flats and a 4/4 time signature. The Piccolo, Flute 1, Flute 2, and Oboe parts feature a melodic line of eighth notes. The Bassoon, Bass Clarinet, C♭ Clarinet, Tenor Sax, and Baritone Sax parts have a rhythmic pattern of eighth notes. The Trumpet 1 part is marked 'Mute' and 'p'. The Trombone 1, 2, Euphonium, and Tuba parts have a rhythmic pattern of eighth notes. The Percussion 3 part includes 'S.D. on rim' and 'snare ON' markings. The Percussion 4 part includes 'normal' and 'f' markings. The score is marked with dynamics such as *mf* and *p*.

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

C♭ Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax

Baritone Sax.

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Bells/Vibes

Xylo/Marimba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

*f*

*mf*

*mp*

*sf*

Mute

snare OFF

stacc.

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

C♭ Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax

Baritone Sax.

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Bells/Vibes

Xylo/Marimba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

*f*

*mp*

*mf*

73

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

C♭ Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax

Baritone Sax.

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Bells/Vibes

Xylo/Marimba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

*f*

*ff*

*simile*

Open

Rip!

Crash/Choke

Triangle

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each representing a different instrument or section. The instruments listed are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, C♭ Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Bells/Vibes, Xylo/Marimba, Timpani, and four Percussion parts (Percussion 1-4). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is divided into measures, with a repeat sign at the beginning of the first measure. The percussion parts include specific instructions such as 'Clapping', 'Click Sticks', and 'on rim'. The dynamic marking *ff* (fortissimo) is used in several places, particularly in the Trombone 1 and 2 parts and the Percussion 1 part. The score is presented on a single page, with the page number '15' in the top right corner and the rehearsal mark '81' at the top center.

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

C♭ Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Bells/Vibes

Xylo/Marimba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

*p*

*p*

*p*

*p*

*p*

*p*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

Finger Cym.

*mp*

normal

on rim

*fp*

*fp*



Piccolo

Flute 1

Flute 2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

C♭ Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax

Baritone Sax.

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Bells/Vibes

Xylo/Marimba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

*mp*

*mf*

*p*

Open

Crash Choke

*mf* Triangle

This page of a musical score, page 18, rehearsal mark 97, features a full orchestral arrangement. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, 2, and 3, Bass Clarinet, and Cb Clarinet. The saxophone section consists of Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The percussion section includes Bells/Vibes, Xylo/Marimba, and four different Percussion parts. The score is written in a key signature of two flats and a 4/4 time signature. It features various dynamic markings such as *fp*, *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This page of a musical score, numbered 19 and 107, features a full orchestral and percussion ensemble. The instruments are arranged in the following order from top to bottom: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, C♭ Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Bells/Vibes, Xylo/Marimba, and four Percussion parts (Percussion 1-4). The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as dynamics (e.g., *f*, *ff*, *fp*, *mf*), articulation marks (accents, slurs), and performance instructions like "Wind Chimes" for Percussion 2. The percussion parts feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms.

This page of a musical score, page 20, is arranged in a standard orchestral format with 28 staves. The instruments are listed on the left side of the page, and the score is written in a common time signature with a key signature of two flats. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, 2, and 3, Bass Clarinet, Cb Clarinet, Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The percussion section includes Bells/Vibes, Xylo/Marimba, Timpani, and four Percussion parts. The score features various dynamic markings, including *ff* (fortissimo) and *mf* (mezzo-forte), and performance instructions such as "On Dome w/ Sticks" for Percussion 1. The notation includes complex rhythmic patterns, slurs, and accents across all parts.