

الواحة

# *Al Waha (Oasis)*

Premiere performance on May 16, 2013 by the  
Wauconda Middle School Beginning Band  
Mr. Andrew Hunter, Director

## Instrumentation

Flute

Oboe

Bassoon

Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet

Horn

Trombone

Euphonium

Tuba

Bells

Timpani

Percussion 1 - Suspended Cymbal, Tambourine

Percussion 2 - Wind Chimes, Bongos, S.D.

Percussion 3 - Bass Drum, 2 Tom-Toms, Finger Cymbals

## Brad E. Howard

© BlueHaus Music 2013

Score

Thirstily ♩ = 64

# Al Waha (Oasis)

Brad E. Howard

Flute

Oboe

Bassoon

Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Euphonium

Tuba

Bells

Timpani

Percussion 1

Percussion 2

Percussion 3

*Desert Wind*

*Sus. Cym.*

*Wind Chimes*

*B.D.*

*p*

*mp*

Flute

Oboe

Bassoon

Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Euphonium

Tuba

Bells

Timpani

Percussion 1

Percussion 2

Percussion 3

Sus. Cym. Scrape

Tom-Toms

*p*

*mp*

Mute

This musical score page contains measures 17 through 20 of a piece titled "Searchingly" with a tempo of 76 beats per minute. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings.

**Woodwinds:**  
- **Flute:** Measures 17-19 feature a melodic line with a *rit.* (ritardando) marking in measure 19. Measure 20 is a whole rest.  
- **Oboe:** Measures 17-19 feature a melodic line with a *rit.* marking in measure 19. Measure 20 is a whole rest.  
- **Bassoon:** Measures 17-19 feature a melodic line with a *rit.* marking in measure 19. Measure 20 is a whole rest.  
- **Clarinet:** Measures 17-19 feature a melodic line with a *rit.* marking in measure 19. Measure 20 is a whole rest.  
- **Bass Clarinet:** Measures 17-19 feature a melodic line with a *rit.* marking in measure 19. Measure 20 is a whole rest.  
- **Alto Sax.:** Measures 17-19 feature a melodic line with a *rit.* marking in measure 19. Measure 20 is a whole rest.  
- **Tenor Sax.:** Measures 17-19 feature a melodic line with a *rit.* marking in measure 19. Measure 20 is a whole rest.  
- **Baritone Sax.:** Measures 17-19 feature a melodic line with a *rit.* marking in measure 19. Measure 20 is a whole rest. A *mp* marking appears in measure 20 with the instruction "T. Sax cue".

**Brass:**  
- **Trumpet:** Measures 17-19 feature a melodic line with a *rit.* marking in measure 19. Measure 20 is a whole rest.  
- **Horn:** Measures 17-19 feature a melodic line with a *rit.* marking in measure 19. Measure 20 is a whole rest.  
- **Trombone:** Measures 17-19 feature a melodic line with a *rit.* marking in measure 19. Measure 20 is a whole rest.  
- **Euphonium:** Measures 17-19 feature a melodic line with a *rit.* marking in measure 19. Measure 20 is a whole rest.  
- **Tuba:** Measures 17-19 feature a melodic line with a *rit.* marking in measure 19. Measure 20 is a whole rest.

**Percussion:**  
- **Bells:** Measures 17-19 feature a rhythmic pattern with a *mp* marking. Measure 20 is a whole rest.  
- **Timpani:** Measures 17-19 feature a rhythmic pattern with a *mp* marking. Measure 20 is a whole rest.  
- **Percussion 1:** Measures 17-19 feature a rhythmic pattern with *p* and *mp* markings. Measure 20 is a whole rest.  
- **Percussion 2:** Measures 17-19 feature a rhythmic pattern with a *mp* marking. Measure 20 is a whole rest.  
- **Percussion 3:** Measures 17-19 feature a rhythmic pattern with a *mp* marking. Measure 20 is a whole rest.

Flute

Oboe

Bassoon

Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Euphonium

Tuba

Bells

Timpani

Percussion 1

Percussion 2

Percussion 3

Tambourine

Finger Cymbals

*mp*

*p*

*mp*

Flute *mp*

Oboe *mp*

Bassoon *mp*

Clarinet *mp*

Bass Clarinet *mp*

Alto Sax. *mp*

Tenor Sax. *mp*

Baritone Sax. *mp*

Trumpet *mp* Open

Horn *mp*

Trombone *mp*

Euphonium *mp*

Tuba *mp*

Bells *mp*

Timpani *mp*

Percussion 1 *mp*

Percussion 2 *mp*

Percussion 3 *mp* B.D.



This page of a musical score, page 8, rehearsal mark 37, is titled "Majestically". It features a full orchestral and percussion ensemble. The woodwind section includes Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Sax., Tenor Sax., and Baritone Sax. The brass section includes Trumpet, Horn, Trombone, Euphonium, and Tuba. The percussion section includes Bells, Timpani, Percussion 1 (Tambourine), Percussion 2 (S.D.), and Percussion 3 (Tom-Toms). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked "Majestically". The music begins with a rest for the first measure, followed by a dynamic marking of *f* (forte) in the second measure. The woodwinds and brasses play sustained notes with various rhythmic patterns, often marked with slurs. The percussion parts provide a steady accompaniment, with Tambourine, S.D. (Snare Drum), and Tom-Toms playing rhythmic patterns.



This musical score is for the piece "Reflectively" on page 45 of a scorebook. It features a woodwind and brass section, percussion, and strings. The woodwind section includes Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Sax., Tenor Sax., and Baritone Sax. The brass section includes Trumpet, Horn, Trombone, Euphonium, and Tuba. The percussion section includes Bells, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked "Reflectively". The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mp* (mezzo-piano). The percussion parts include specific instructions for "Sus. Cym. Scrape", "Small Shaker", and "Finger Cymbals". The strings are indicated by a double bar line with a diagonal slash, suggesting they are not to be played.

Flute

Oboe

Bassoon

Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet

Horn

Trombone

Euphonium

Tuba

Bells

Timpani

Percussion 1

Percussion 2

Percussion 3

Sus. Cym. Scrape

Small Shaker

Finger Cymbals

*mp*

*p*

*mp*

*p*

*mp*

Flute  
 Oboe  
 Bassoon  
 Clarinet  
 Bass Clarinet  
 Alto Sax.  
 Tenor Sax.  
 Baritone Sax.  
 Trumpet  
 Horn  
 Trombone  
 Euphonium  
 Tuba  
 Bells  
 Timpani  
 Percussion 1  
 Percussion 2  
 Percussion 3

Musical score for page 10, featuring a full orchestral band including woodwinds, brass, and percussion. The score is in 2/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The woodwinds (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Sax., Tenor Sax., Baritone Sax.) and brass (Trumpet, Horn, Trombone, Euphonium, Tuba) sections play melodic lines, while the percussion (Percussion 1, Percussion 2, Percussion 3) provides rhythmic accompaniment. The percussion parts include Bongos and B.D. (Bass Drum). The score concludes with a *f* dynamic and includes markings for *rit.* (ritardando) and *L.V.* (Lento Vivace).

Flute *mp* Bells cue *mp* *rit.* Play

Oboe *mp*

Bassoon *mp*

Clarinet *mp*

Bass Clarinet *mp*

Alto Sax. *mp*

Tenor Sax. *mp*

Baritone Sax. *mp*

Trumpet *mp* Desert Wind

Horn *mp* Desert Wind

Trombone *mp* Desert Wind

Euphonium *mp* Desert Wind

Tuba *mp* Desert Wind

Bells *mp* Solo

Timpani *mp*

Percussion 1 *mp* Tambourine

Percussion 2 *mp* Wind Chimes

Percussion 3 *mp* Finger Cymbals